

Douglas Murphy

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Architect, academic, journalist, and author.

Education:

RIBA Part III Cass School of Architecture, 2015

MA Architecture Royal College of Art (RIBA part II), 2006-08

B.Arch Mackintosh School of Architecture, Glasgow School of Art (RIBA part I), 2002-05

Academia:

Visiting Lecturer Royal College of Art 2016-17

Currently teaching MA Architecture studio ADS1 with Nicholas Lobo Brennan and Astrid Smitham.

Visiting Lecturer Central St Martins 2016-17

Currently teaching Stage 1 undergraduate students.

Lectures:

Has lectured, delivered papers, appeared on panels and given talks at the following:

Barbican Centre, Bristol Festival of Ideas, British Film Institute, Calvert Foundation, Canterbury School of Architecture, Chandelier Gallery, Edinburgh Science Festival, ETH Zürich, Galerie Daniel Blau, Historical Materialism, ICA London, Ljubljana MoMA, London Art Fair, London Festival of Architecture, Oxford University, Royal Academy, RIBA, Sheffield University, Strathclyde University, Southbank Centre, UCL Urban Lab, University of Westminster, Warsaw Design Festival.

Additional Teaching:

Has taught workshops and been a guest critic in the architecture departments of the following:

Architectural Association, Cass School of Architecture, CSM Architecture, ETH Zürich, Glasgow School of Art, Royal College of Art, University of Brighton, Westminster University.

Architecture:

Lynch Architects 2014-16

Architect for award winning, small/medium-size architectural practice in London.

CMT Architect - Kings Gate & The Zig Zag Building

Client side (compliance monitoring team) architect on £200m 'design and build' contract. Two buildings over shared basement, one 170,000 ft² residential building with 99 apartments over retail, and a 360,000 ft² office building over retail. Responsibilities included approving design team and subcontractor drawings, regular site inspections and approvals, advising the client on design matters and negotiations, attending site meetings.

Project Architect - The Silver Forest

Architect on £750k public artwork, in collaboration with artist Rut Blees Luxemburg and specialist concrete manufacturer Graphic Relief. 30m long steel structure clad in concrete panels with photographic images cast into the surface. Responsibilities included concept design, design development, construction details, construction supervision.

Pringle Brandon Perkins & Will 2010-13

Post-part II architectural assistant at this London firm. Duties included various design projects, competitions, masterplans, feasibility studies, visualisations.

Job Runner - Devonshire Arms Redevelopment

Complicated internal redevelopment of four existing buildings (10,000 ft²) to shell & core specification. This went from feasibility stage, through planning, through tender and construction until handover to tenant. Almost all of the work was carried out by myself under the supervision of a director.

