

Douglas Murphy

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Education

M.A. Architecture, Royal College of Art (RIBA part II), 2006-08

B.Arch., Mackintosh School of Architecture, Glasgow School of Art (RIBA part I), 2002-05

Work

I am a writer, architect, academic and musician. My work includes the following:

Writing & Journalism

Icon Magazine, *August 2009-present* - I am 'Architecture Correspondent' for this architecture and design magazine, writing building studies, features, reviews, interviews & web articles.

'**Entschwindet und Vergeht**' I keep a blog where I write on architecture, aesthetics, politics and philosophy. On the 7th March 2009 **the Guardian** featured me as one of their 'top five' architecture blogs.

Books:

- '**Architecture of Failure, The**' Zer0 Books *Spring 2011*

I have written a monograph for this art/philosophy/politics publisher. The book is a study of ill-fated Victorian 'iron and glass' buildings and their relevance to contemporary architectural culture.

Selected Articles:

- 'Profile: Ma Yansong', **Icon Magazine**, *April 2011*. Interview and profile of rising world architecture star.
- 'The End of the Ephemeral' (exhibition catalogue essay), **Hotshoe Gallery**, *January 2011*
- 'Building Study : 8 House by Bjarke Ingels Group', **Icon Magazine**, *November 2010*
- 'World Exhibitions', **Frieze Magazine**, *June 2010*. An essay detailing the culture history of world exhibitions.
- 'Furlongs', **Hotshoe Magazine**, *March 2010*. An essay on the fine-art photography of Robin Friend.
- '2009 Round Up', **Frieze Magazine**, *Jan/Feb 2010*. Reviewing recent developments in architectural culture.
- 'The New Figurative', **Icon Magazine**, *November 2009*. Examining the recent fashion for highly ornamented buildings.
- 'Building Study : Festspielgelände im Romersteinbruch by Alles Wird Gut', **Icon magazine**, *March 2009*.
- 'The Spectropoetics of Sound', **RCA Architecture Annual 2008**.

Selected Reviews:

- *Neo-Avant-Garde and Postmodern*, eds. Crinson, M. & Zimmerman, C, **Architect's Journal**, *10th February 2011*
- *The Autopoiesis of Architecture*, Schumacher, P, **Icon Magazine**, *March 2011*
- *Robinson in Ruins*, film by Patrick Keiller, **Icon Magazine**, *December 2010*
- *First Works*; exhibition at the Architectural Association, **Frieze Magazine**, *December 2009*
- *Annihilation: the Sense and Significance of Death*, by Christopher Belshaw, **The Philosopher's Magazine**, *Summer 2009*

Architecture & Design

Pringle Brandon *January 2010-present* – I am currently working as a Part II Architect for this London firm.

Bompas & Parr *2008-10* - Various projects, designing exhibitions and bespoke objects for 'architectural foodsmiths' who create events combining architecture & gastronomy. Work included digitally designed objects for rapid manufacture using Rhino and other 3D design packages.

Cartwright Pickard *October 2009* – Worked on housing project and school competition scheme, work included 3D design, visualisation and animation.

Chora *July 2009* – Worked on exhibition design for a large technology fair in Xiamen, China, designing and constructing a massive rapid-manufactured model of the entire city for this architecture / urbanism firm.

McAdam Architects *2008-2009* – Various projects, creating visualisations and 3D images of projects for a small architecture firm. Work ranged from interior design development to entire schemes.

Teaching / Academia

Conference papers / Talks

'The End of the Ephemeral', **London Art Fair 2011**, 19th January 2011

'The Failed Modern Dwelling', **Historical Materialism 2010**, 13th November 2010.

'Can Architecture Fail Better?', **Warsaw Design Festival**, 30th October 2010.

'Architecture, Avant-gardes and Failure', **Ljubljana MoMA**, 3rd July 2010.

Guest Critic

1st year architecture students, **Architectural Association**, 16th December 2010

4th year architecture students, **Glasgow School of Art**, May 2010

4th year MA architecture students, **Royal College of Art**, March 2010.

Workshops / Events

'Drum Buffet', '**Come & Play**', **Barbican Centre**, 6th November 2010. With architect Jonathan Pugh, a day-long workshop for children aged 0-12.

'Hidden London' tour, **ETH Zurich**, 27th October 2010. I took 30 Swiss architecture students on a guided architectural walk.

'Olympic Bus Tour', **London Festival of Architecture**, July 2010. With artist Laura Oldfield Ford and academic/bus driver Joe Kerr, I gave a guided tour of the environs of the 2012 Olympics.

'Mediateque', **University of Brighton**, January 2010. I led a week-long workshop for 1st and 2nd year architecture and architecture & interior design students, entitled 'Disappearing Architecture'.

Graphic Design / Illustration

I illustrated the cover of the book **Militant Modernism** by Owen Hatherley, published April 2009 by zer0 Books.

Sound / Music

Bompas & Parr - I have created the sound design for various events: the **Complete History of Food** in June 2010, the **Architectural Punch Bowl** in December 2009, the **Funeral Jelly Banquet**, held at San Francisco MOMA in September 2009, **Alcoholic Architecture**, in May 2009, and the **Architectural Jelly Banquet** in June 2008. The work has ranged from original composition to environmental sound design, and has frequently been featured in the national media (for example; "Have you heard jelly music?" The Times, 3rd July 2008).

Kino Fist – I have composed new soundtracks to accompany various vintage films for a film club & discussion group. '**Genet**', 11th March 2007 & '**Sexpol**', 30th June 2007.

CV correct as of 15th April 2011